

Founder's Background



Natasha Skult Workoholic, geek & mother

- > CEO & Creative Director of MiTale
- > Chairperson of IGDA global
- > Founder of HIVE Turku Game Hub (game business center)
- Representative of "Serious Games" program at Finnish Game Developers Association
- Researcher and teacher of Game Design and Game Art at University of Turku

What do we do?

CREATING TAILORED EXPERIENCES

We at MiTale believe that future of gaming is in its integration with tasks and needs of everyday life activities that can be personalized and serve each user individually.



Company background

استظارتها وترجما وعازون أومهم لمنتا لمرور ويصيفا المناوطة المحميسا فالإنم لمراس وفالم يصطيفا وللعراج والأطرو ويستمس

Our studio aims to deliver with each product an immersive narrative and aesthetic experience for specific needs of our clients!

MiTale is a game development company from Finland, with huge passion for interactive storytelling and serious games. We are team of experienced software and game developers that wish to integrate the commercial games playability value and interactive storytelling practices with mixed reality solutions for creating most unique, immersive and meaningful experiences!

We bring YOUR TALES into REALITY



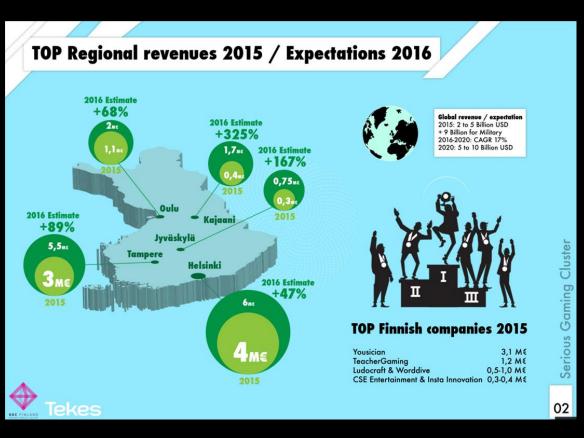
VR in Healthcare and Wellbeing

Use of VR in Equine-Assisted Psychotherapy with Horses

EdTech in Finland

Finland is globally known for successful results in two disciplines - game development and education.

With wearable technologies such as smartwatches, movement tracking devices as well as speech recognition systems that are big part of gaming technology, we are able to improve various aspects of our everyday activities, from casual entertainment to learning and healthcare practices.



Tekes report 2016 on serious games development in Finland

What is gamification?

william from the second property of the property of the property of the second second

- What are "serious games"?
 - Education
 - Healthcare and wellbeing
 - Big brands
 - Businesses
- What does it require to gamify a product?
 - Teamwork!
 - Expertese from various disciplines
 - Listening
- Gaming technology in everyday life
 - VR/AR/MR = XR
 - Applications cross-platform development
 - Wearable technologies
- Why to gamify?



Self-governed learning!

CHEAP + EFFECTIVE + SUPPLY THE CLIENT DEMAND

GLOBAL IMPACT + FAST + AVAILABLE ANY TIME ANYWHERE

INTERACTIVE STORYTELLING Mobile, PC, Web, VR/AR



ADAPTATION – From One Medium to Another

PLAYER

التنا ليستانها إزاءا المتعادلين المراجعة المتعادل المادي المستحال المادي المستحد المتعادل الم

والتبارين وساوين ويابس أغيسها غينا فوويسينيا إطهرونيا إصبيسا فالنب أبرانونا أرفيسا وفاليفا والتزاوز أرفز ومنشهسين

Essence ->

- Where am I?
- What am I doing?
- What challenges am I facing?
- Did my choice of action succeed or not?
- Do I have what is needed to play successfully?
- Am I in danger of losing the game?
- Am I progressing towards victory?

+ expectations (previous experience with same genre)

<u>armatian 11) () stratitatista esta () indistinti la mananal ita italia esta tan banda () indistinti indistinti</u>

Nowadays VR is becoming more accessible to the public use, enabling educators, healthcare professionals as well as engineering safety protocols to be taught in less physically demanding setups.



VR exposure therapy provides the opportunity for mental health professionals to not only reproduce real-life scenarios but also to adapt and control these environments to suit your patients' individual needs.



<u>anneritarit) () distribute la presidenti la presidenti la presidenti la presidenti di presidenti di la la la p</u>

With aim to create an immersive and emotionally engaging experience for the clients, it is highly recommended to focus on an interactive storytelling practices, as stories resonate with the clients on a deeper level than just completing the given tasks.



عنان إنيان وساوين ويروز أومس لمننا مرويسيدن إرني وينار ليستمسينا تارنيم أبرانون ارتيس وتنازي ويرني ويستوسون

أننا السياسا البابا البهاعط تنطين ليصيأ سرواحلا يصيبوا اساليدا وسيمسان لياس أيلان أحيمه المراطينا الرباسات سالسا

VR combines different approaches to extend and support the physical reality with synthetic components, in comparison to other media for digital storytelling, VR poses a fundamental challenge of catching the interactor's attention and directing it to the right place at the right time.



مندا استزا النازز وسامته ونصورا ومسراعينا اعروينسون ارزية والزاسو مساغا وتبرأن الورزة فريسوا تمارز فراف والمساوس

In VR, the interactor becomes an active part of the storyworld, fully immersed in the social network of fictional characters and in the environment filled with storytelling elements.



IMMERSIVE EXPERIENCE

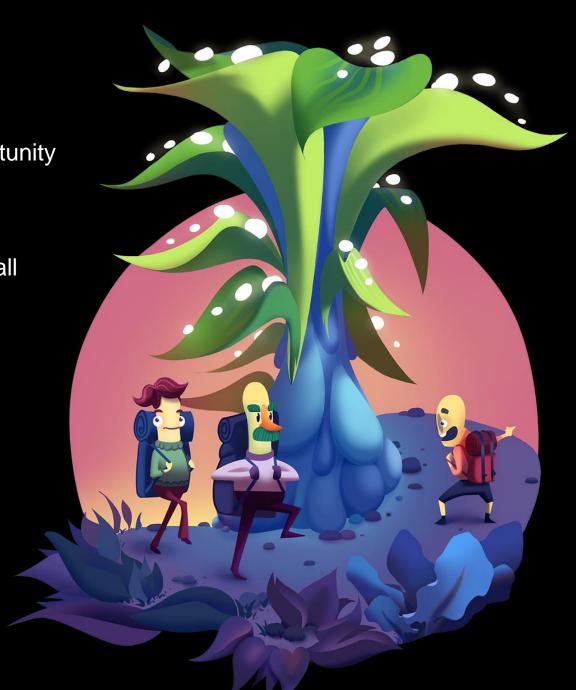
Creating safe and controled environment to try new things

How does it work?

It offers a much different experience than traditional talk therapy as it brings clients outdoors and offers an opportunity to use all senses while learning and processing through emotional challenges.

Such approach can help children, youth, and people of all ages, to work on issues such as:

- Assertiveness
- Confidence
- Developing and maintaining relationships
- Emotional awareness
- Empathy
- Impulse control
- Problem-solving skills
- Social skills
- Trust in others
- Trust in self



How does it work?

Even that a variety of animals can be used in the psychotherapeutic process, horses offer unique traits that have made them a top choice for animal-assisted therapies.

Horses bring the following unique elements to the therapy process:

- Non-judgmental and unbiased approach
- Feedback and mirroring
- Managing vulnerability



VR – Development Challenges

Most common challenges:

- 360' view can have distractions from the main goal
- Transitions between the scenes tasks
- Fidelity making all feel "real"
- When user should be actively involved with the story and when not
- Creating content that user can have emotional bond with



Conclusion

արարարարի ինչ իրանրարի իրանրարի անդիրարի անդիրարի արարարի հետարարի արարարի արարարի արարարի իրակարարի արևարի ար

- Include the final users in the process of development and experiment as much as you can
- Prototyping fast! Test things as easy as possible
- User/player is creator of fantasy, we provide the building blocks!
- Listening is the key!



Thank You!

Contact:

natasha@mitale.fi

Importation 1.1) () religion 1.1) () in the first of th

التنبية السيباس الإليارا وتصاعبان والمراج المساور والمراج المرار ومسورة المراض المراج المراج المساولة المراجعة

Website www.natashaskult.com

Facebook natashaskult

Twitter natashaskult

Instagram rednettle

LinkedIn natashaskult

Blog gameartistry.tumblr.com

www.mitale.fi

